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IN THE RAIN

By KENNY G

Tenderly
Bbsus2

Gm9

mp D.C. - Sax solo ad lib.

Cm7

Fsus

F

Bbsus2

Gm9

mp - mf

Cm7

Fsus

F

Bbsus2 Gm9

First system of musical notation. Treble clef, key of Bb. Chords: Bbsus2, Gm9. The melody features eighth and sixteenth notes with grace notes. The bass line has a long note with a slur.

Cm7 Fsus F

Second system of musical notation. Treble clef, key of Bb. Chords: Cm7, Fsus, F. The melody continues with eighth and sixteenth notes. The bass line has a long note with a slur.

Gm7 Dm7 F#dim7 Bb

D.C. - Solo ends

Third system of musical notation. Treble clef, key of Bb. Chords: Gm7, Dm7, F#dim7, Bb. The melody continues with eighth and sixteenth notes. The bass line has a long note with a slur. The system ends with "D.C. - Solo ends".

Gm7 Dm7 Cm7 F7

Fourth system of musical notation. Treble clef, key of Bb. Chords: Gm7, Dm7, Cm7, F7. The melody continues with eighth and sixteenth notes. The bass line has a long note with a slur.

Bb Dm7 Cm7 Cm7(b5)/Gb

mf

1 Bb Dm7

Fifth system of musical notation. Treble clef, key of Bb. Chords: Bb, Dm7, Cm7, Cm7(b5)/Gb. The melody continues with eighth and sixteenth notes. The bass line has a long note with a slur. The system ends with a first ending bracket labeled "1 Bb Dm7".

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Cm7 Cm7(b5)/Gb Bb Dm7 Cm7 Fsus F

Bb Dm7 Cm7 Cm7(b5)/Gb Bb Dm7 To Coda ⊕

D.C. al Coda

Cm7 Cm7(b5)/Gb

CODA ⊕

Cm7 Cm7(b5)/Gb

Bbsus2 Gm9

Sax solo ad lib.

Cm7 Fsus F Repeat and Fade